

RADIO/VIDEO

As recorded by System Of A Down

(from the 2005 Album "Mezmerize")

Transcribed by CUBErt

Words by Daron Malakian

Music by Daron Malakian

A Intro

All guitars are tuned down 1/2 step, drop-D: Db Ab Db Gb Bb Eb

♩ = 140

N.C.

1

Gtr I P.M.·4

T	6	8	10	10	10	11	10	8	8	8	10	8	6	6	6	P.M.·4
A	5	x	x	7	7	8	8	8	8	7	7	5	5	x	x	
B																

N.C.

5

N.C.

T	6	8	10	10	10	11	10	9	9	9						
A	5	5	7	7	8	8	8	8	7	7	13	12	10	8	7	
B																

sl.

N.C.

9

N.C.

T	6	8	10	10	10	11	10	8	8	8	10	8	6	6	6	P.M.·4
A	5	x	x	7	7	8	8	8	8	7	7	5	5	x	x	
B																

Gtr II

T	3	2	5	6	6	6	5	5	5	5	3	2				
A																
B																

N.C. rit. $\text{♩} = 80$

13

T 6 8 10 10 10 11 10 8 8 8

A 5 5 7 7 8 8 8 7 7 13 12 10 8 7

B

sl.

T 2 5 6 6 6 5 5 5

A

B

♩ = 140

G5 A5 B⁵ C5 B⁵ A5

Gtr III

T

A

B

[illegible][illegible]

G5 A5 B^b5 E^b5 D5 D^b5 E^b5 D5 C5 B^b5 A5

29

T																				
A	5	5	7	7	8	8	8	8	8	8	8	8	8	8	13	12	11	11	11	11
B	5	5	7	7	8	8	8	8	8	8	8	8	8	8	13	12	11	11	11	11
B	5	5	7	7	8	8	8	8	8	8	8	8	8	8	13	12	11	11	11	11

B Verse

Gm/D F/C

33

Gtr VI

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																				
A	5	5	7	7	8	8	8	8	8	8	8	8	8	8	13	12	11	11	11	11
B	5	5	7	7	8	8	8	8	8	8	8	8	8	8	13	12	11	11	11	11
B	5	5	7	7	8	8	8	8	8	8	8	8	8	8	13	12	11	11	11	11

Gtr V

11 11\10 10\8 8\6 6\5 10 10\8 8\6 6\5 5\3

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II *f*

T																				
A	5	5	7	7	8	8	8	8	8	8	8	8	8	8	13	12	11	11	11	11
B	5	5	7	7	8	8	8	8	8	8	8	8	8	8	13	12	11	11	11	11
B	5	5	7	7	8	8	8	8	8	8	8	8	8	8	13	12	11	11	11	11

C Pre-Chorus

The musical score is divided into three main sections. The first section is a 32-measure vocal line in G minor, 4/4 time, with a key signature of one flat. The melody is written on a single staff, and the lyrics are "Gm/D" and "F/C". The second section is a guitar accompaniment for the vocal line, featuring a 32-measure guitar line in G minor, 4/4 time, with a key signature of one flat. The guitar line is written on a single staff, and the lyrics are "Gm/D" and "F/C". The third section is a guitar solo section, featuring a 32-measure guitar line in G minor, 4/4 time, with a key signature of one flat. The guitar line is written on a single staff, and the lyrics are "Gm/D" and "F/C".

D Chorus 1

41

G5 A5 B5 C5 B5 A5

Gtr III

T

A

B

45

G5 A5 B5 E5 D5 D5 E5 D5 C5 B5 A5

T

A

B

E Verse

49

Gm/D F/C

Gtr VI

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr V

11 11 10 10 8 8 6 6 5 10 10 8 8 6 6 5 5 3

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II *f*

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

F Pre-Chorus

53

Gm/D

F/C

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

8va-----1

Gtr IV *mp*

18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17

T

A

B

Gtr V

3 3 4 3 5 3 4 3 5 2 4 3 5 3 4 3

T

A

B

Gm/D F/C

57

f *mp* *p* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

8va-----1

Gtr IV *mp* *p* *pp* *ppp*

18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17

T 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17

A 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17

B 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17

Gtr V *f* *mp* *p* *ppp*

3 3 4 3 5 3 4 3 5 2 4 3 5 3 4 3

T 3 3 4 3 5 3 4 3 5 2 4 3 5 3 4 3

A 3 3 4 3 5 3 4 3 5 2 4 3 5 3 4 3

B 3 3 4 3 5 3 4 3 5 2 4 3 5 3 4 3

G Chorus 2

N.C. C5 B^b5 A5

61

Gtr I *fff* P.M. -1 Gtr III

6 8 10

T 6 8 10 10 8 7 7 7 7 7 7 7 7 7 7 7 7 7

A 5 x x 7 7 8 8 10 8 7 7 7 7 7 7 7 7 7

B 5 x x 7 7 8 8 10 8 7 7 7 7 7 7 7 7 7

65

N.C. E^b5 D5 D^b5 *rit.* E^b5 D5 C5 B^b5 A5

Gtr I P.M.:~l 6 8 10 Gtr III

T																																									
A	5		x	x	7	7	8	9											13	12	11	11	11	11	13	12	10	8	7												
B																					13	12	11	11	11	11	13	12	10	8	7										

H Bridge

♩ = 100

Gm/D

F/C

69

Gtr VI *fff*

T																																								
A																																								
B																																								

Gtr II

T																																								
A																																								
B																																								

73

Gm/D F/C

Gtr VI *fff*

T A B

Gtr II

T A B

Gtr I

T A B

7 8

I Guitar Solo

G5/D

F5/C

77

Gtr I

Full 1/2

Gtr II

Gtr VI

G5/D F5/C *accel.*

81

T 7 7 8 7 7 8 10 10 10 10 8 7 8 7 5 5 5 5 3 2 1/2 2 2 3 5 5 5 5 3 2 3 3 2

A

B

T 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

A

B

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

$\text{♩} = 115$ *accel.* G5/D F5/C

85

T 3 2 0 0 0 3 2 0 0 0 3 2 0 0 0 5 3 2 2 2 2 5 3 2 2 2 2 5 3 2 2 2 2 5 3 2 2 2 2

A

B

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr VI

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 120

accel.

G5/D

F5/C

♩ = 125

accel.

G5/D

F5/C

 $8va^-$

♩ = 130

accel.

G5/D

F5/C

97

T 11108 8 8 8 11108 8 8 8 11108 8 8 8 131110 101010131110 101010 131110 101010131110 101010

8va-----|

T 15 15 16 15 17 15 16 15 17 15 16 15

sl. sl.

♩ = 135

accel.

G5/D

F5/C

101

T 10 10 11 10 8 6 5

8va-----|

T 15 15 16 15 17 15 16 15 17 15 16 15

F5/C

8va-

 $8va$

C5 B^b5 A5

Gtr III

sl.

rit.

G5

N.C.

[illegible]